



Welcome to the wonderful world of clarinet playing. Your teacher has shown you how to hold your instrument and make a sound on the mouthpiece.

Let's play our first song!



1. Our First Note **NEW NOTE** "E"

2. Our Second Note **NEW NOTE** "F"

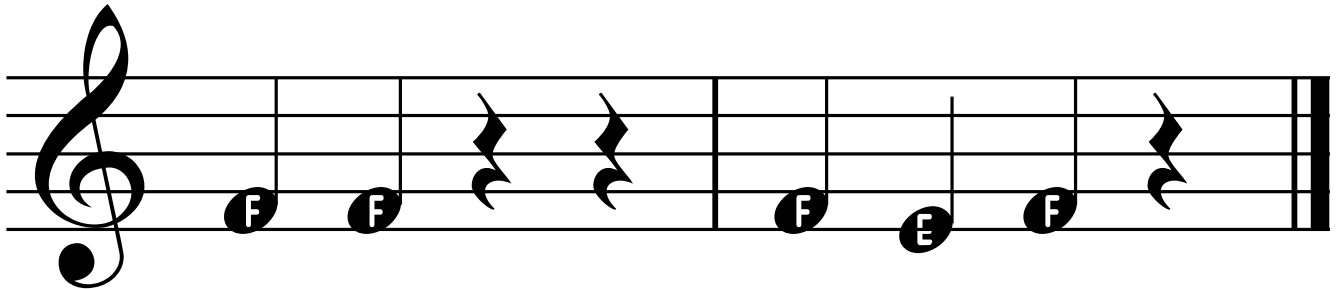
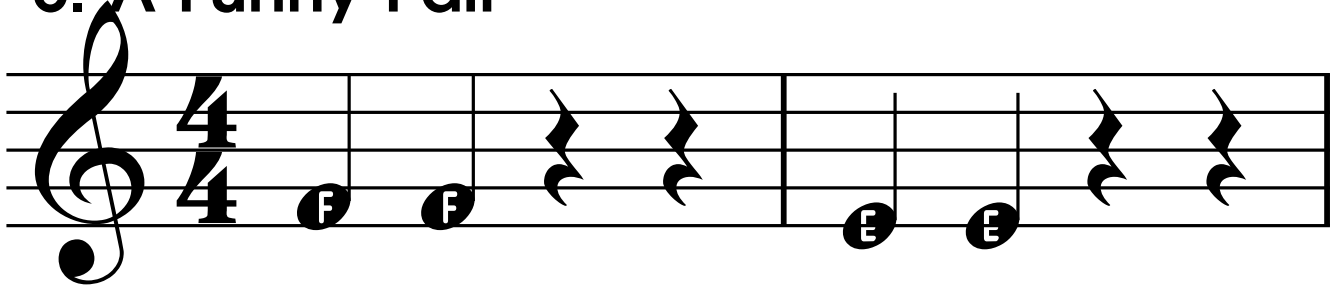
3. Three's a Crowd


4. Four In a Row



-  Quarter notes get one beat of sound.
-  Whole notes get four beats of sound.

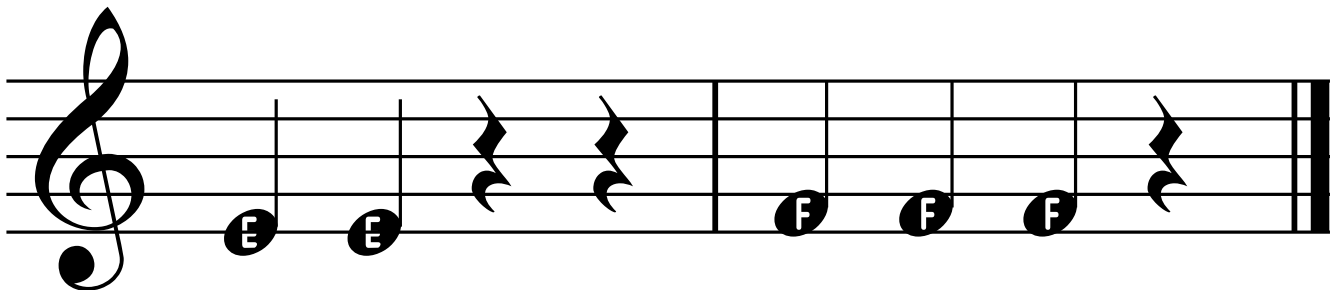
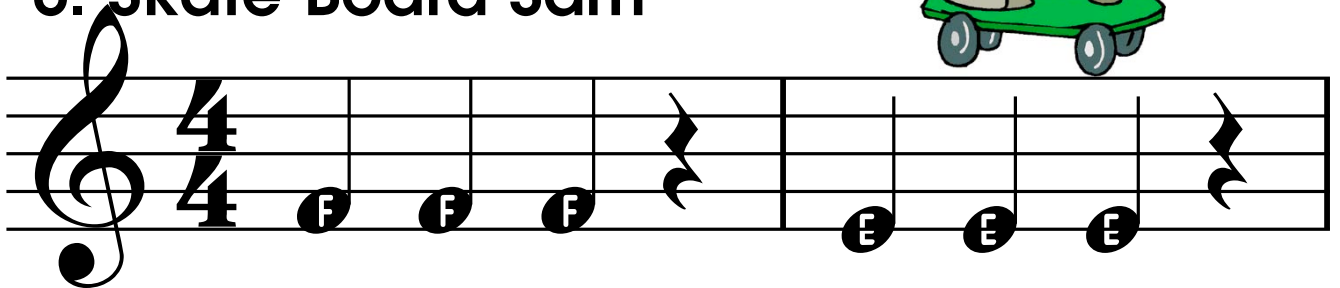
5. A Funny Pair



-  Quarter note rests get one beat of silence.

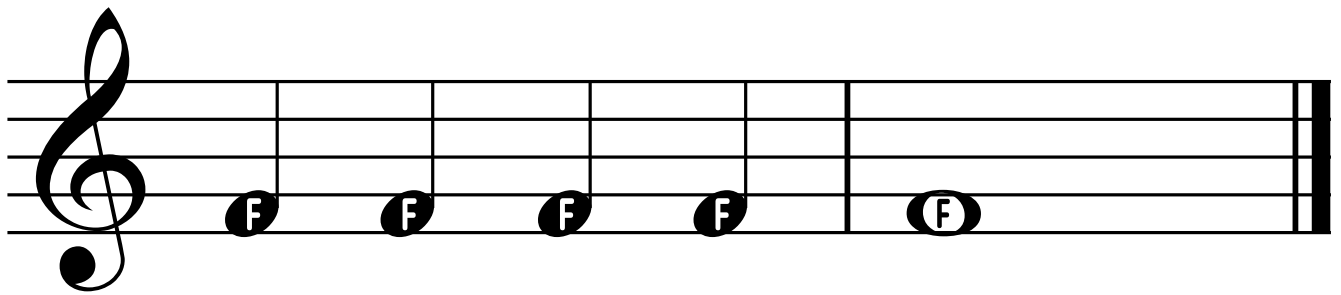
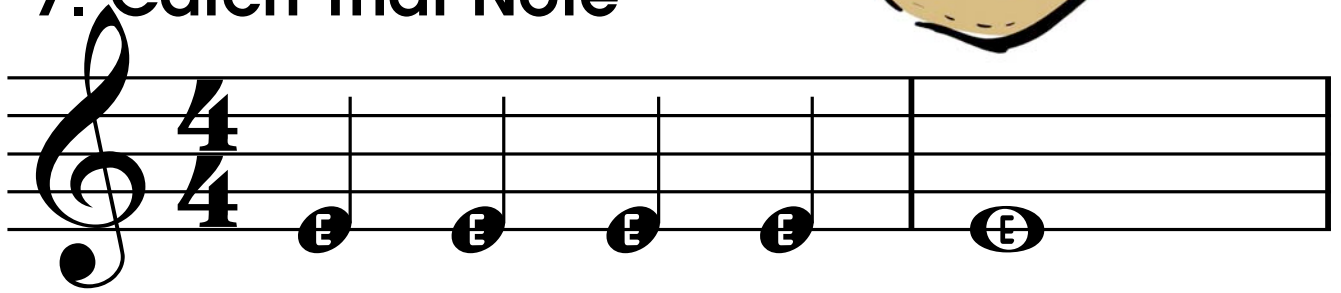


6. Skate Board Sam

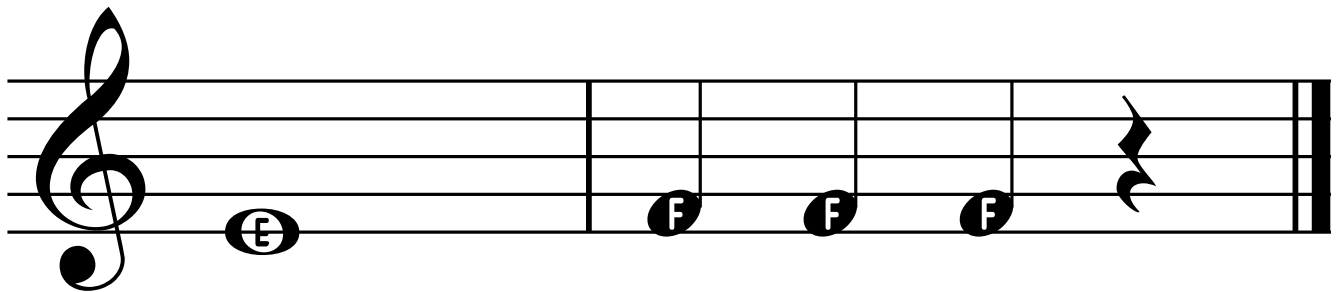
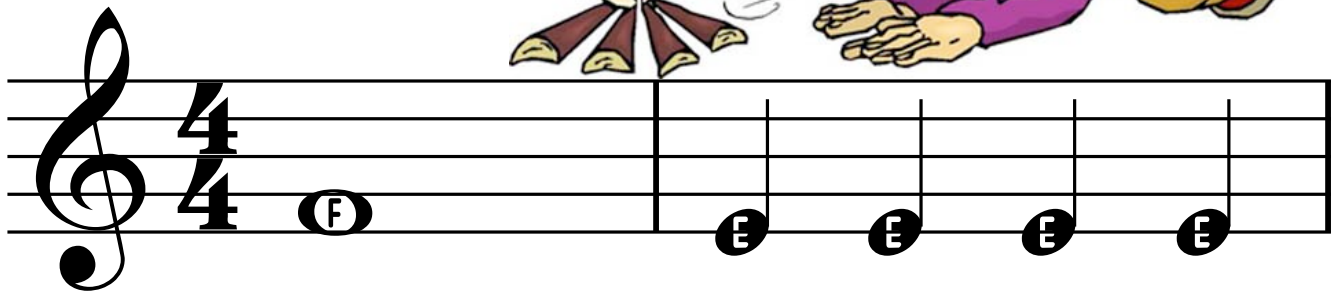




7. Catch That Note



8. Keep On Blowin'



4
 9. Our Third Note NEW NOTE

Whole rests get four beats of silence.

10. Couch Potato



11. Puppy Dogs



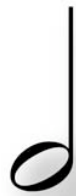


14. Our Fifth Note

NEW NOTE

15. Bumper Cars



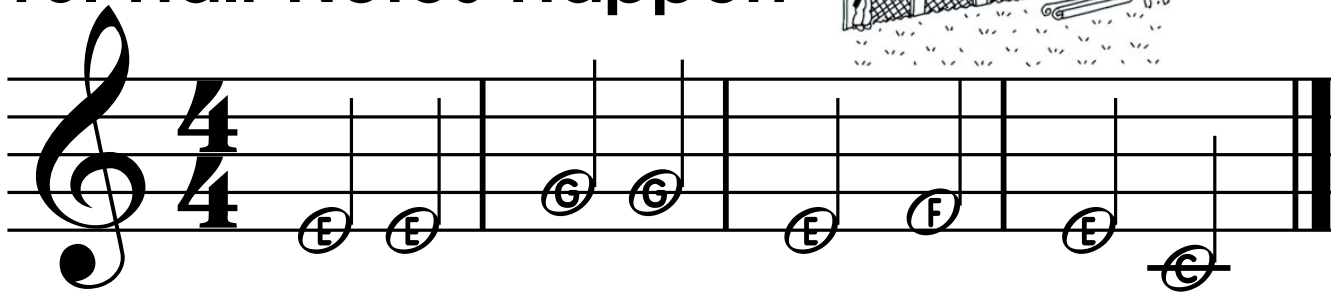


Half Note

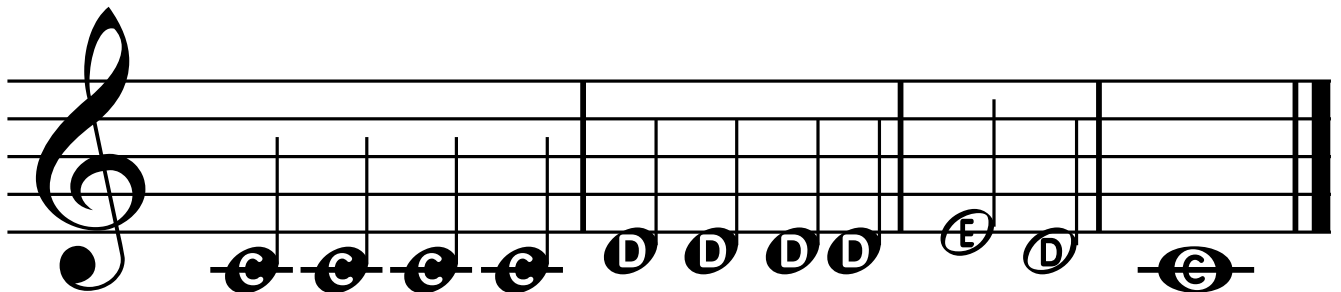
Two Beats of Sound



16. Half Notes Happen

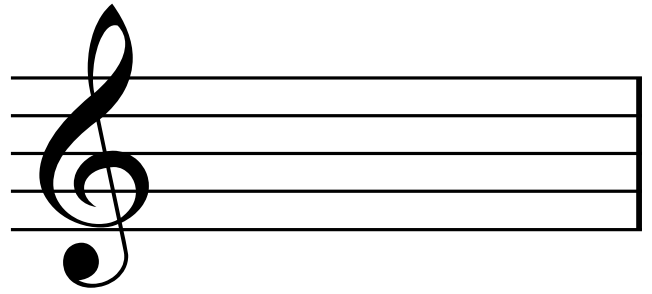


17. Hot Cross Buns



8

Notes are written on lines and spaces called the "staff".

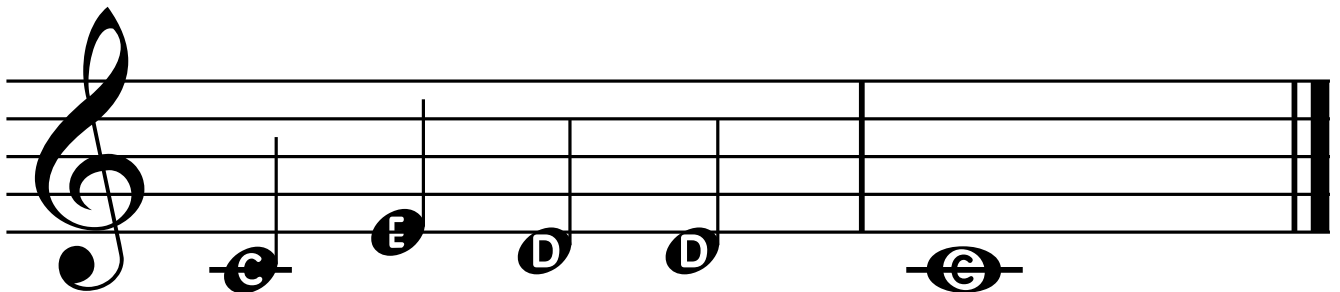
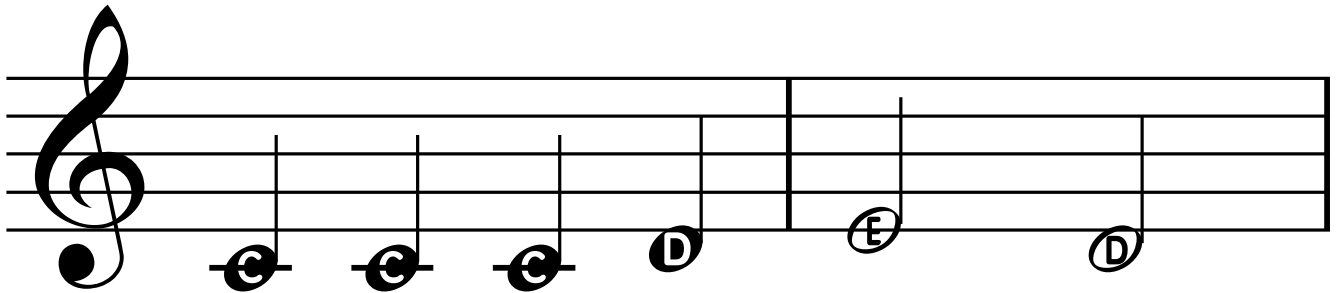
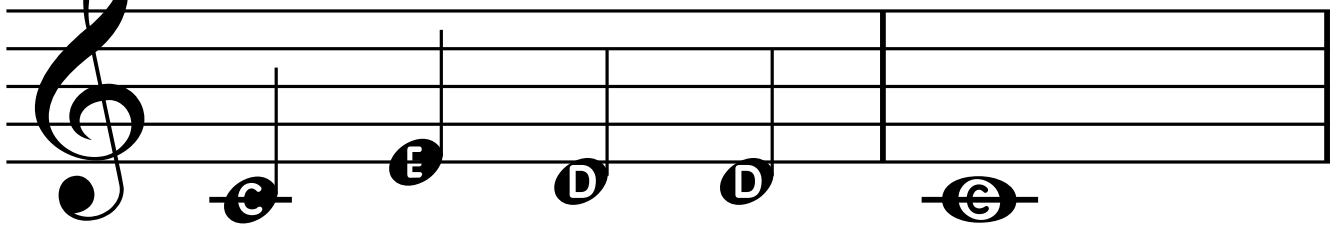
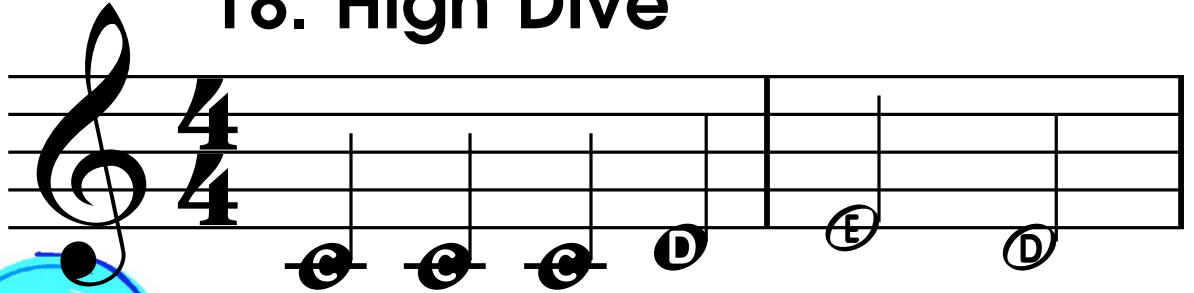


How many lines can you find?

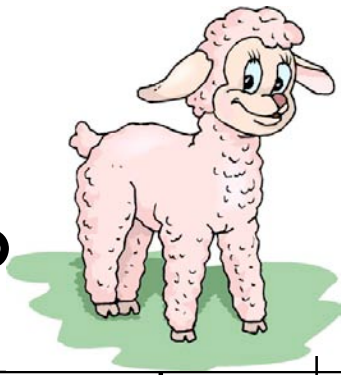
How many spaces can you find?



18. High Dive



19. Mary Had a Little Lamb



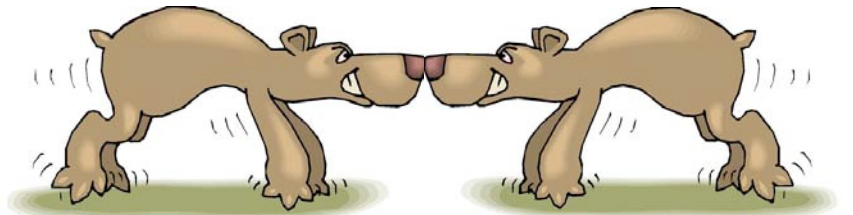
Musical notation for "Mary Had a Little Lamb" in 4/4 time, treble clef. The melody consists of two lines of music. The first line contains the following notes: E4, D4, C4, D4, E4, E4, E4, D4, D4, D4, E4, G4, G4. The second line contains: E4, D4, C4, D4, E4, E4, E4, D4, D4, E4, D4, G4.



When you see this logo, follow the link for additional songs and exercises online.

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20. Bad News Bears



Musical notation for "Bad News Bears" in 4/4 time, treble clef. The melody consists of two lines of music. The first line contains the following notes: E4, D4, E4, D4, C4, F4, E4. The second line contains: F4, E4, D4, G4, F4, E4, D4, G4, C4.

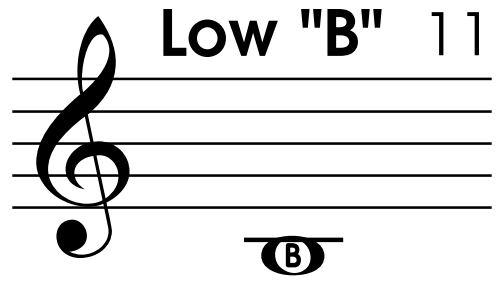


21. Dreydl, Dreydl



22. Notes Without Letters

NEW NOTE



23. Shoo Fly, Don't Bother Me!

Musical notation for 'Shoo Fly, Don't Bother Me!' in 4/4 time. The melody consists of quarter notes: E, D, D, E, F, D, D, B, C, D, E, C. The bass line consists of quarter notes: D, B, C, D, E, C. The piece ends with a double bar line.

24. Crazy Tonguing



Musical notation for 'Crazy Tonguing' in 4/4 time. The melody consists of eighth notes: E, F, E, D. The bass line consists of eighth notes: C, B. The piece ends with a double bar line.

Rhythm Fun



Eighth Notes

One eighth note gets 1/2 count.
Two eighth notes get ONE count.

A $\frac{4}{4}$

B $\frac{4}{4}$

C $\frac{4}{4}$

D $\frac{4}{4}$

E $\frac{4}{4}$





25. Yankee Doodle Cha Cha

Musical notation for 'Yankee Doodle Cha Cha' in 4/4 time. The melody is written on two staves. The notes are: C, C, D, D, E, C, E, D, D, D, C, D, C, D, D, D, C, C, D, D, E, C, D, D, D.

26. Caribbean Cruise



Musical notation for 'Caribbean Cruise' in 4/4 time. The melody is written on two staves. The notes are: F, G, A, A, A, G, D, E, F, G, G, G, F, C, F, G, A, A, A, G, G, E, G, E, F.

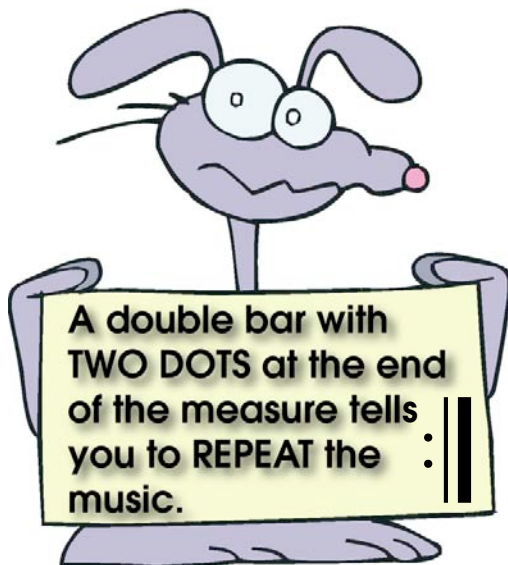
27. Country Hoe Down



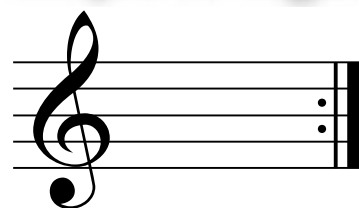
Musical notation for 'Country Hoe Down' in 4/4 time. The melody is written on two staves. The notes are: C, C, C, D, D, E, C, C, D, E, E, E, D, C, D, D, C, C, C, D, D, E, E, E, F, G, F, F, E, D, C, C.



28. Eighth Note Slide



Repeat Sign

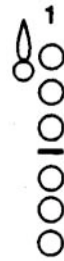


29. The Cabbage Song

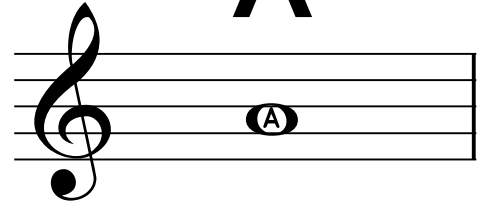




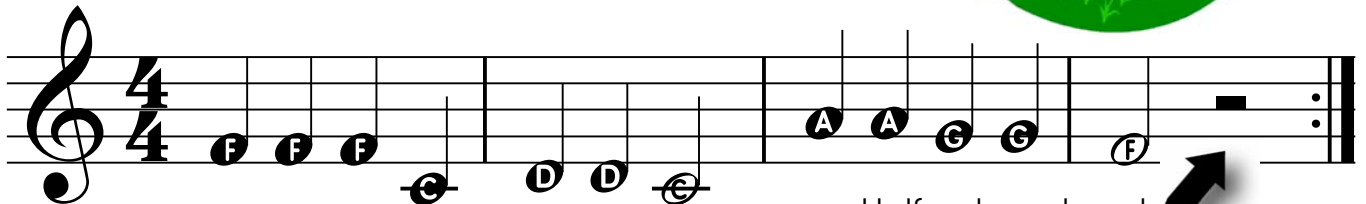
NEW NOTE 



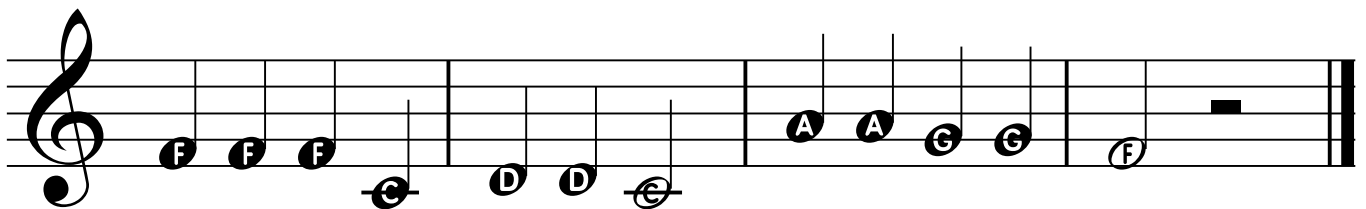
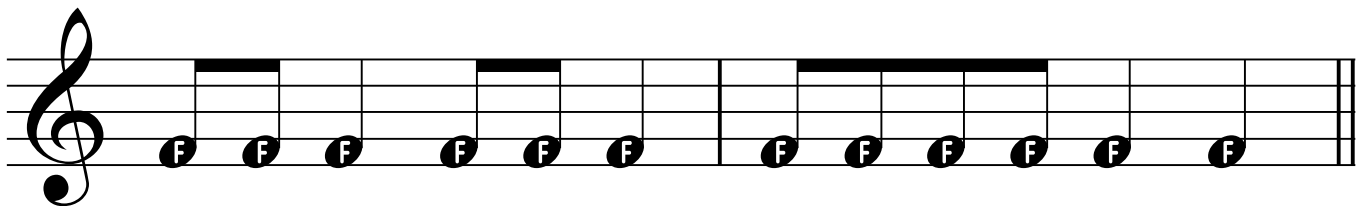
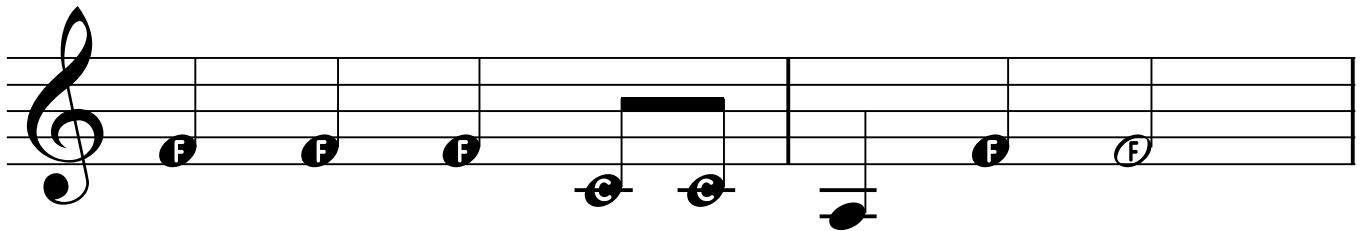
"A"

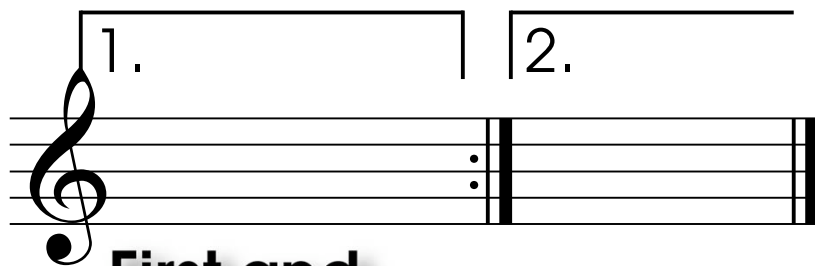


30. Old MacDonald Had a Farm



Half note rests get two beats of silence.

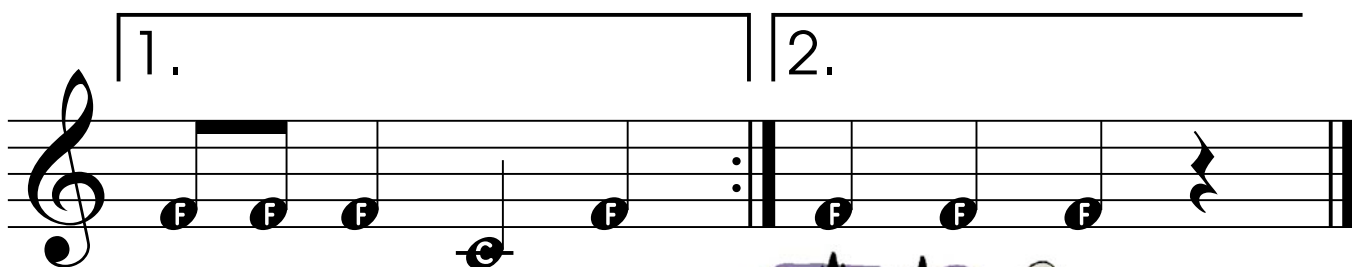
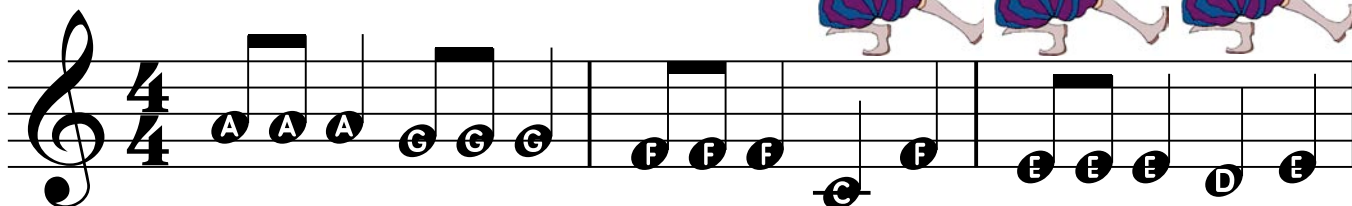




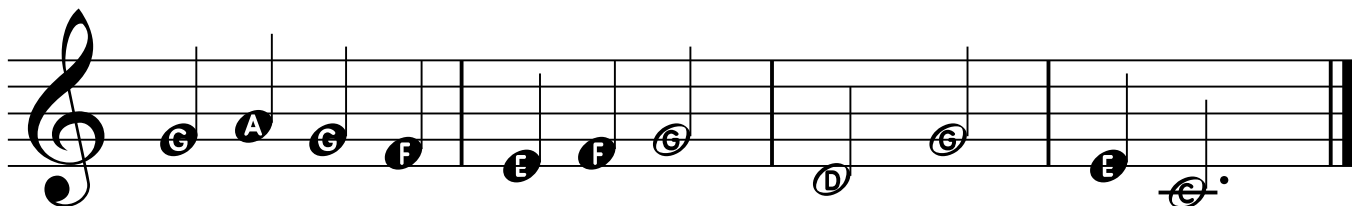
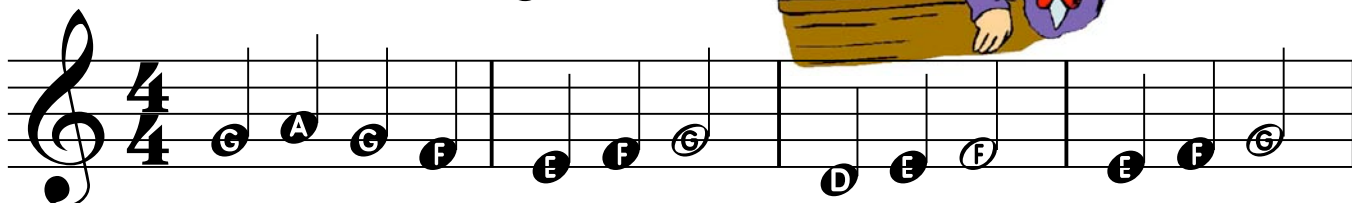
First and Second Endings

When you reach the repeat sign under the first ending, stop and go back to the beginning. When you get to the first ending again, skip it and go to the second ending.

31. Stodola Pumpa



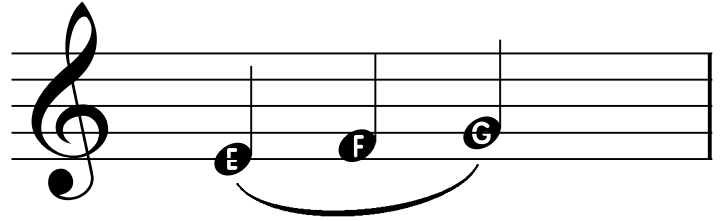
32. London Bridge





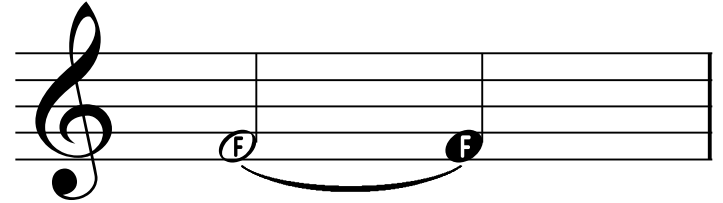
Slur

A "slur" is a curved line that connects two or more notes of different pitches. Tongue the first note and move to the next notes without tonguing. Don't stop blowing.

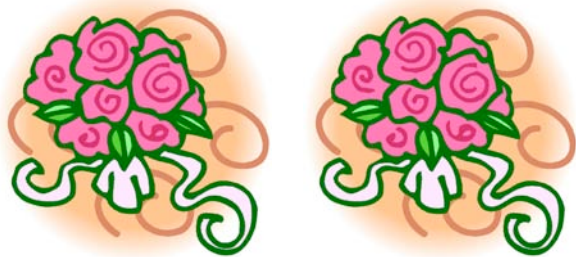


Tie

A "tie" is a curved line that connects two or more notes of the same pitch. Hold the note for the combined value of the notes.



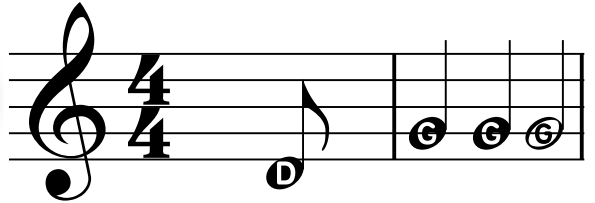
33. Southern Roses





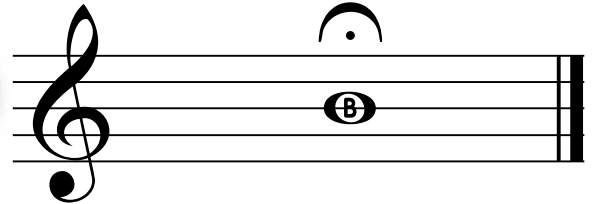
Pick-Up Notes

Note(s) that come before the first full measure of a piece of music.

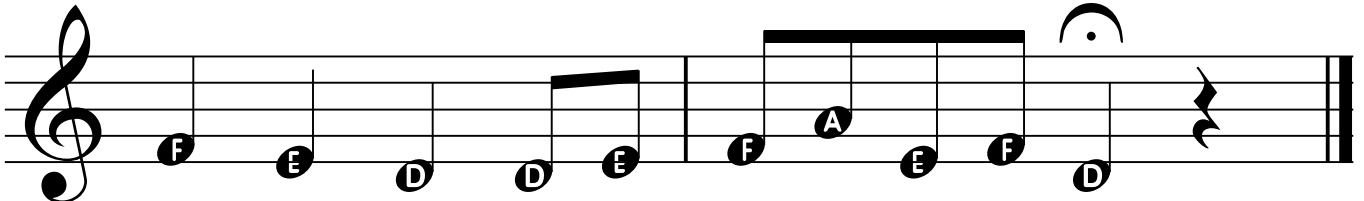
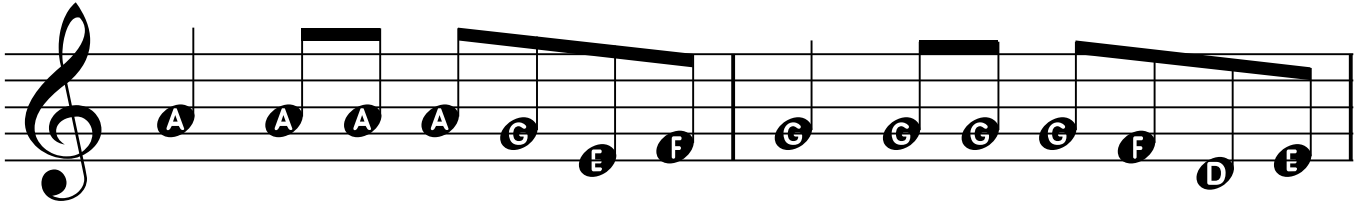
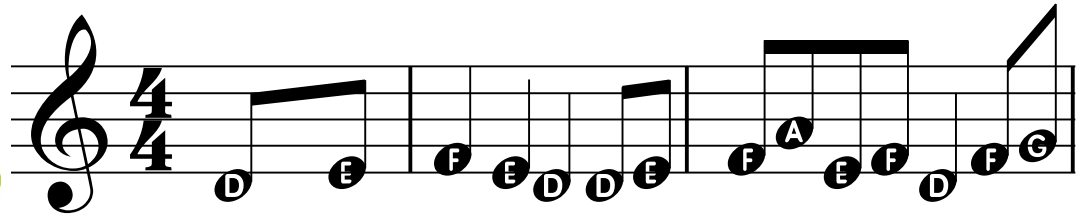


Fermata (Hold)

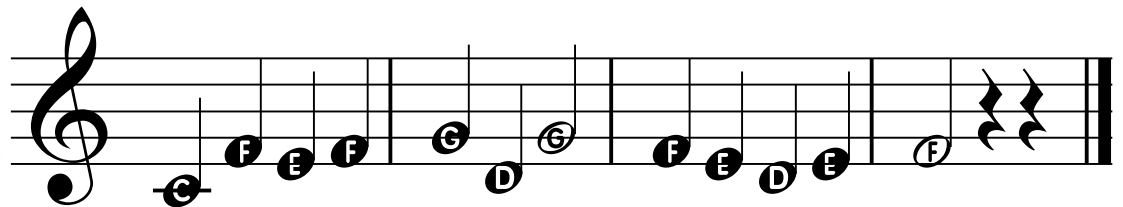
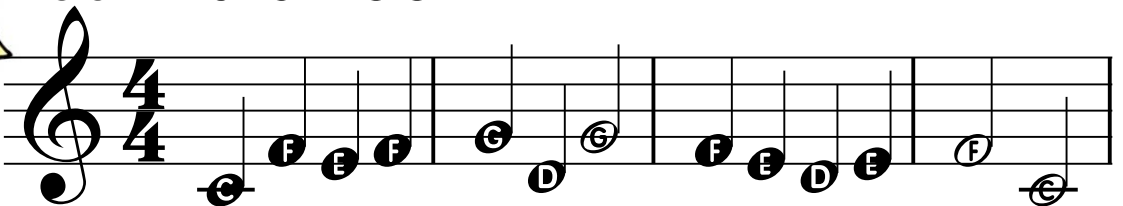
Hold (keep blowing) the note until your director tells you to stop,



34. Snake Charmer

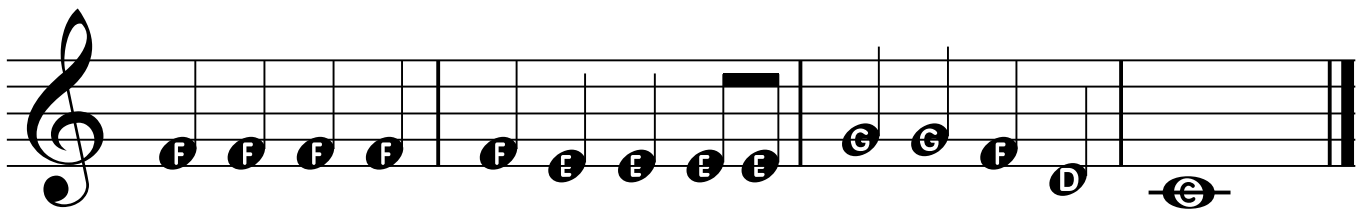
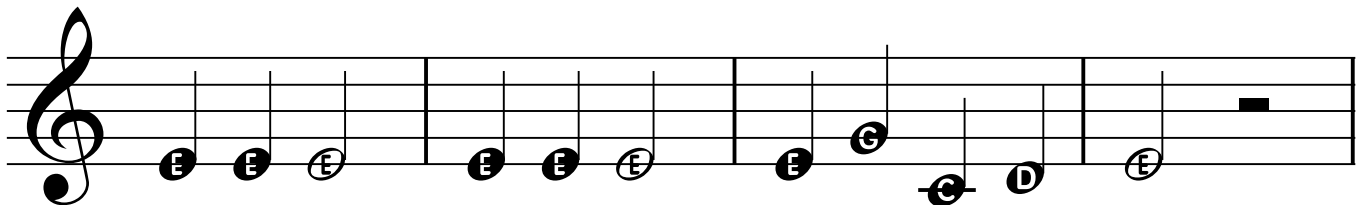
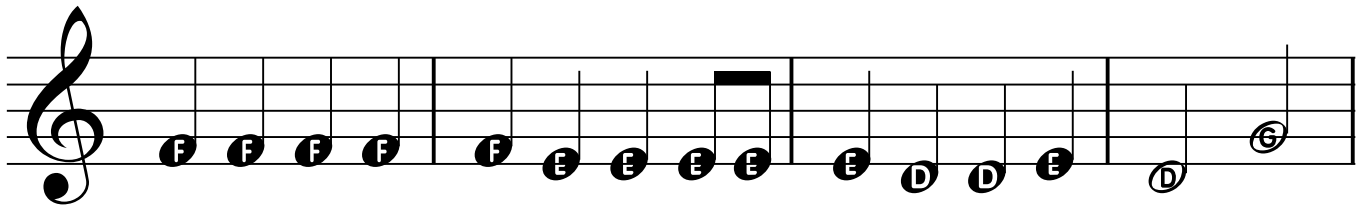
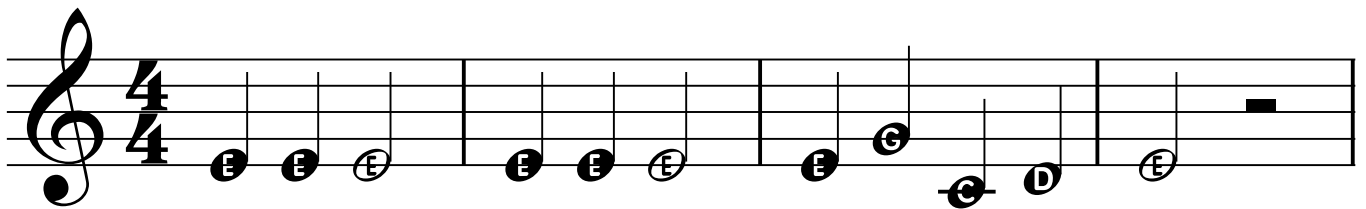


35. Aura Lee





36. Jingle Bells





D.C. al Fine

Go back to the beginning and play until "Fine".

37. Twinkle, Twinkle, Little Star

Fine

D. C. al Fine



D.S. al Fine

Go back to the sign and play until "Fine".



The "sign"



38. Ode to Joy

Fine

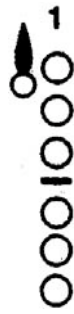
D.S. al Fine



Flat Sign



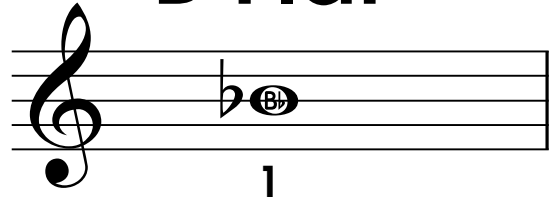
A "flat" lowers the note one half step. It stays in effect for the entire measure.



NEW NOTE

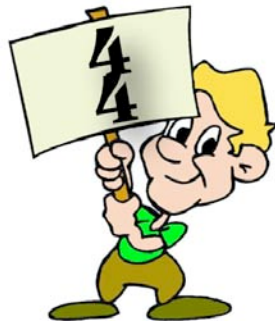
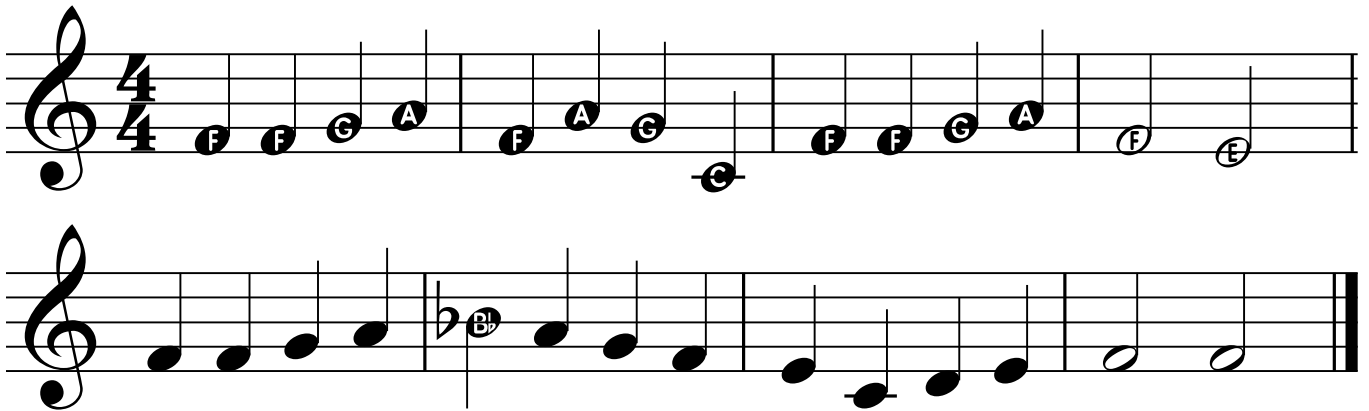
"B Flat"

21



Use your "A" key and your "register" key.

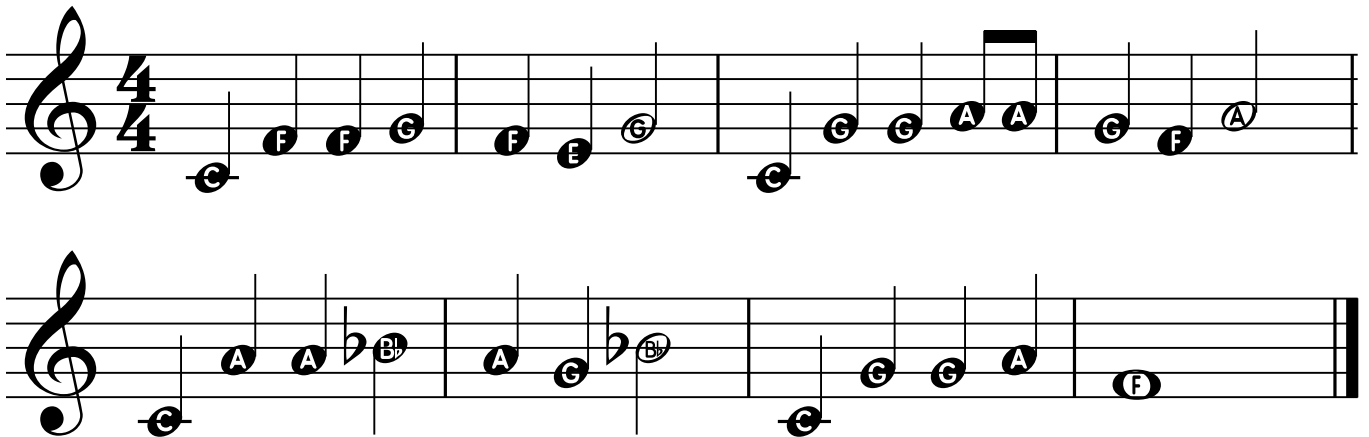
39. Yankee Doodle



Time Signature

A "time signature" tells you how many beats there are in each measure of music.

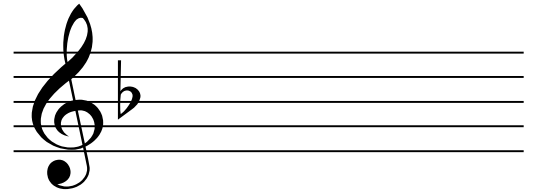
40. Little Cabin in the Wood





Key Signature

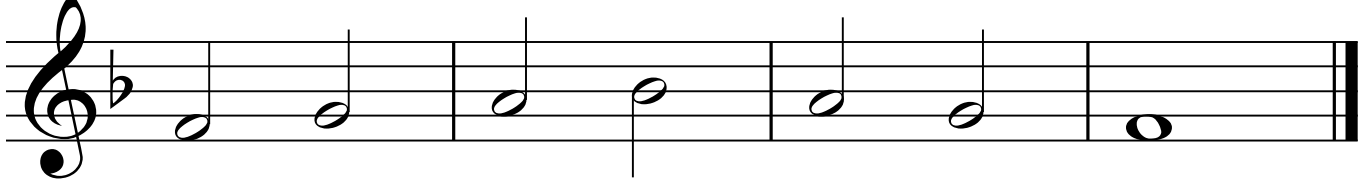
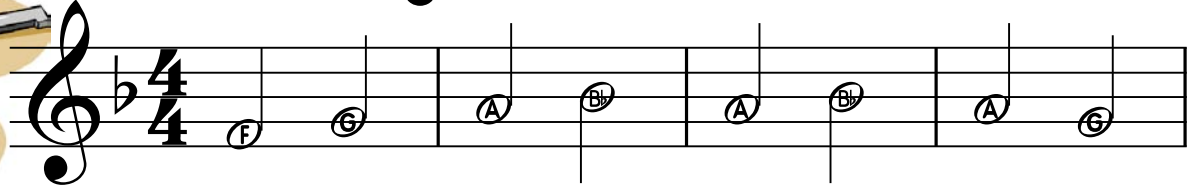
A "key signature" changes certain notes throughout a piece of music.



When you see this key signature, play all the B's as B FLATS.

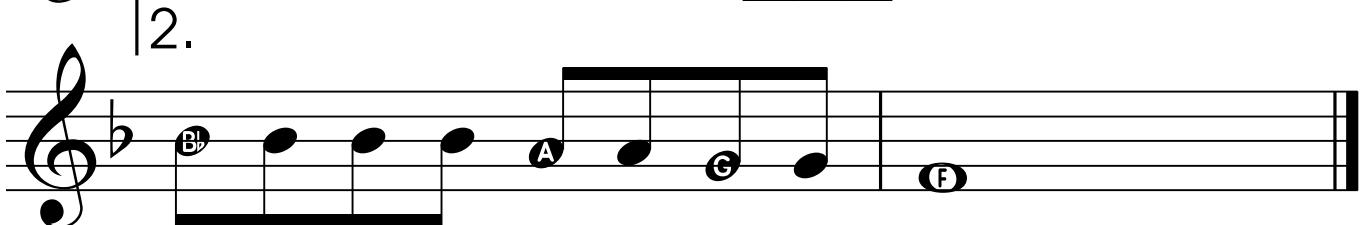
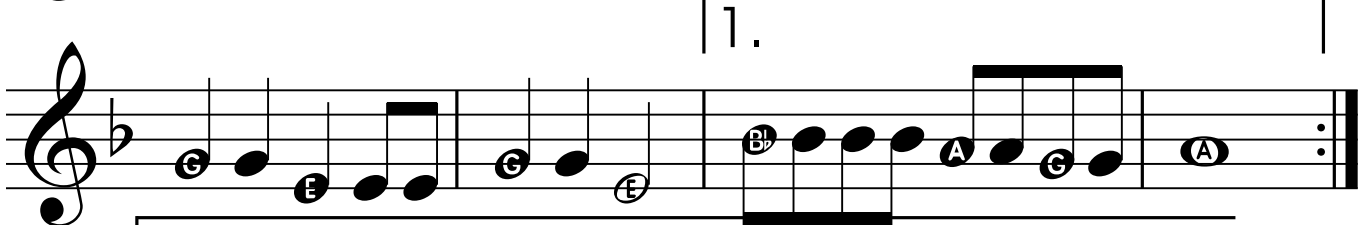
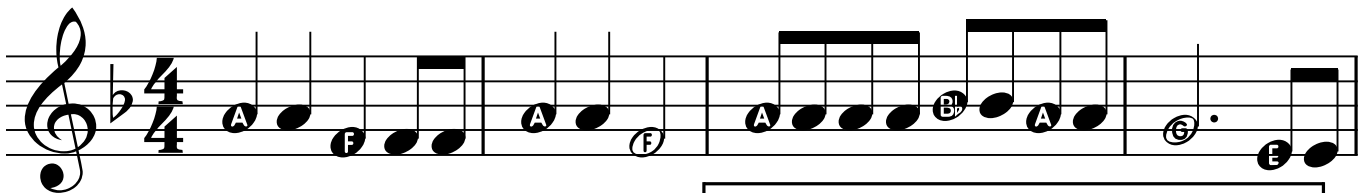


41. It's a Ringer!



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42. Polly Wolly Doodle

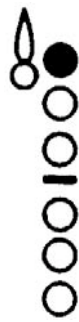




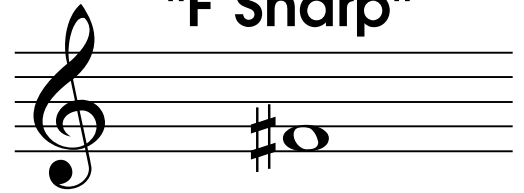
Sharp Sign



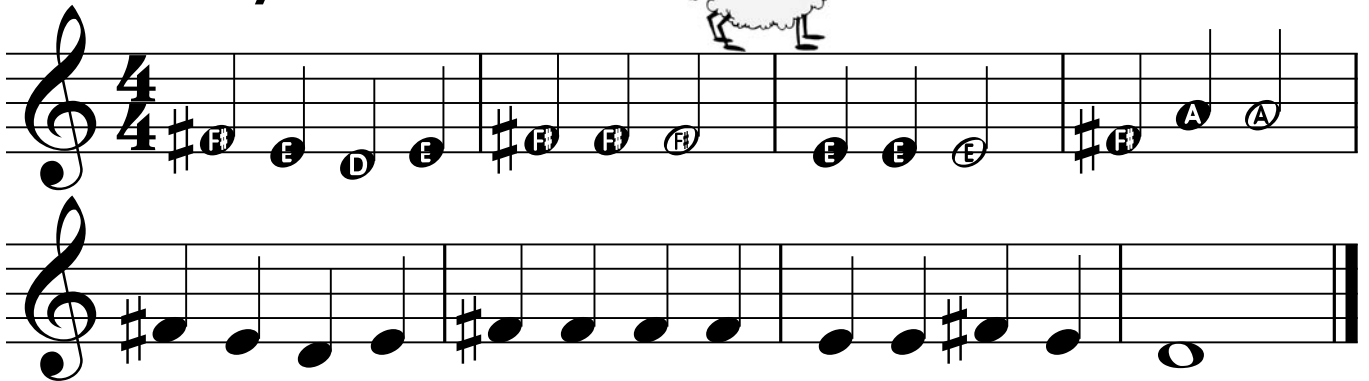
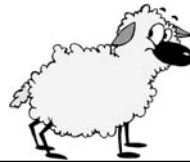
A "sharp" raises the note one half step. It s in effect for the entire measure.



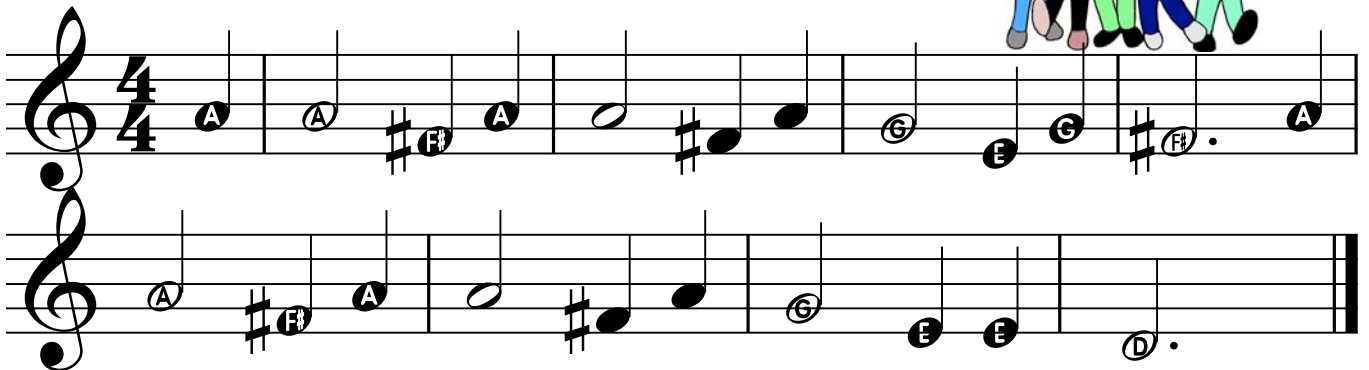
NEW NOTE "F Sharp"



43. Mary's Other Lamb



44. O Come Little Children (Melody)



45. O Come Little Children (Harmony)



46. Jolly Old St. Nick



Musical notation for "Jolly Old St. Nick" in 2/4 time. The melody is written on a treble clef staff. The notes are: A4, G4, F4, A4, D5, C5, B4, A4, G4, F4, E4, D4. The first ending is marked with a box containing "1." and the second ending with a box containing "2.". The first ending notes are: C4, C4, F4, E4, F4, G4, A4, G4. The second ending notes are: G4, F4, G4, A4, F4.

The Israeli National Anthem, HATIKVA, means "The Hope." Hatkiva expresses the hope of the Jewish people that they would someday return to the land of their forefathers.



47. Hatikvah

Musical notation for "Hatikvah" in 4/4 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The notes are: D4, E4, F4, G4, A4, A4, Bb4, A4, Bb4, Bb4, A4. The second line of notation shows the continuation: G4, G4, E4, F4, F4, E4, D4, E4, F4, D4.

48. Slippery Slurs



Musical notation for "Slippery Slurs" in 4/4 time. The melody is written on a treble clef staff. The notes are: G4, E4, E4, F4, D4, B3, C4, E4, G4, E4, D4, E4.



Dotted Quarter Note

A dotted quarter note gets one and one half counts.



52. America



Musical score for 'America' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic marking. The notes are G4, A4, B4, B4, C5, D5, E5, E5, F5, E5, D5, C5. The second staff continues with D4, C4, B3, B3, C4, D4, E4, E4, F4, E4, D4, C4. The third staff has F4, F4, F4, F4, E4, D4, E4, F4, E4, D4, C4. The fourth staff has E4, F4, G4, A4, F4, E4, D4, C4. Dynamics include piano (*p*) and forte (*f*).



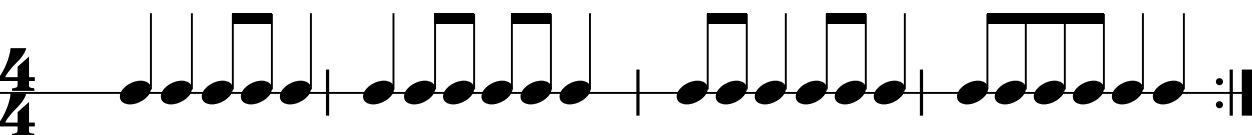
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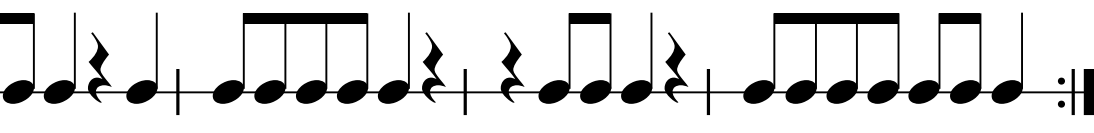


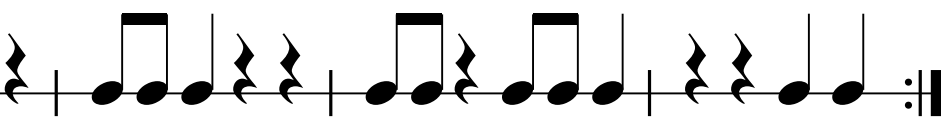
53. Technical Foul

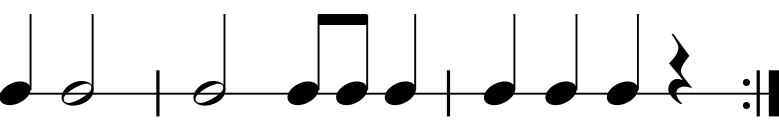
Musical score for 'Technical Foul' in 4/4 time. The score consists of two staves of music. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are primarily eighth and quarter notes.

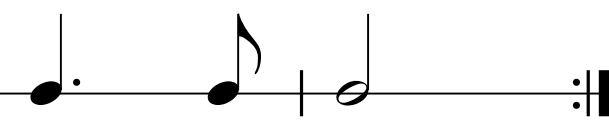
Rhythm Fun

A $\frac{4}{4}$ 

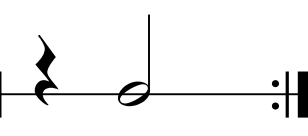
B $\frac{4}{4}$ 

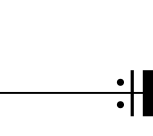
C $\frac{4}{4}$ 

D $\frac{4}{4}$ 

E $\frac{2}{4}$ 

F $\frac{3}{4}$ 

G $\frac{3}{4}$ 

H $\frac{3}{4}$ 



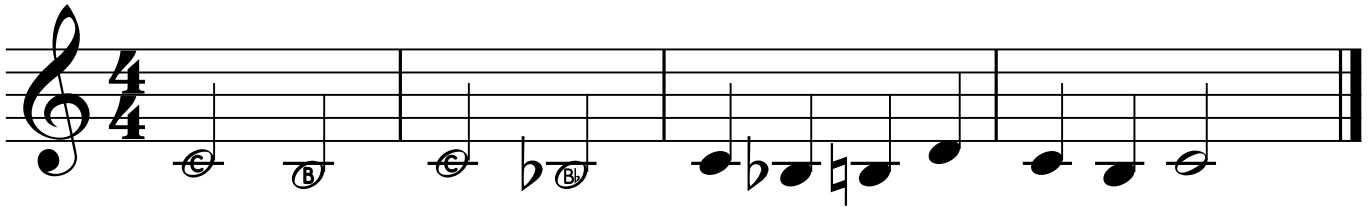


Natural Sign

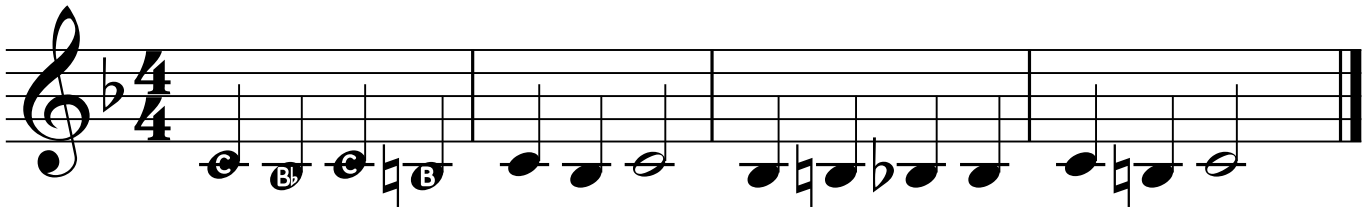


A natural sign cancels a flat or a sharp. It remains in effect for the entire measure.

56. It Just Comes Naturally



57. Don't Be Fooled



Accent Sign



An accent sign tells you to play the note with more emphasis.



Eighth Rest



An eighth rest gets one half beat of silence.

58. Go, Fight, Win!



30

59. Bach Minuet

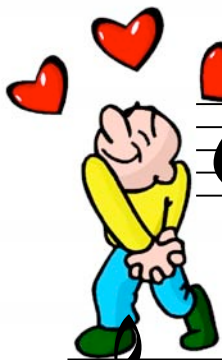


Musical notation for the Bach Minuet. It consists of two staves. The first staff is in treble clef, 2/4 time, with a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second staff continues the melody with quarter notes B3, A3, G3, and F3, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a half note G3.

60. Rueben and Rachel

Musical notation for 'Rueben and Rachel'. It consists of two staves. The first staff is in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody starts with a half note B3, followed by quarter notes A3, G3, and F3. The second staff continues the melody with quarter notes E3, D3, C3, and B2, followed by a half note A2. Dynamics markings include *f* (forte) and *p* (piano).

61. When Love Is Kind



Musical notation for 'When Love Is Kind'. It consists of two staves. The first staff is in treble clef, 3/4 time, with a key signature of one flat (B-flat). The melody starts with a half note G3, followed by quarter notes F3, E3, and D3. The second staff continues the melody with quarter notes C3, B2, A2, and G2, followed by a half note F2.



Dynamics

mp

Mezzo Piano

Play with a medium soft volume. 31

mf

Mezzo Forte

Play with a medium loud volume.

62. Mexican Hat Dance



mp *mf* *f*

63. Blues Dues



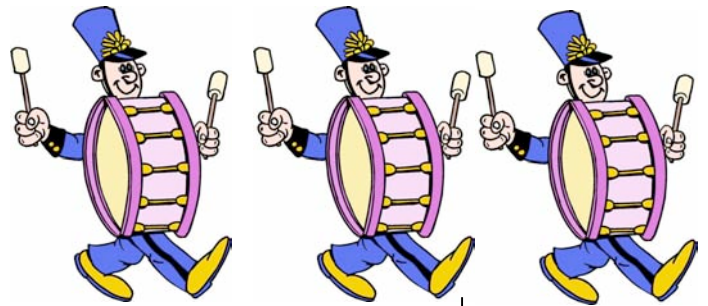
C E G A B^b A G E

64. Big Breath Slurs



Musical notation for exercise 64, consisting of two staves in 4/4 time. The first staff contains six half notes: C4, D4, E4, F4, G4, and A4. The second staff contains six half notes: B3, C4, D4, E4, F4, and G4. Slurs are placed under each note in both staves, and a large slur spans the entire six-note sequence across both staves.

65. When the Saints Go Marchin' In



Musical notation for exercise 65, consisting of four staves in 4/4 time. The first staff contains the following notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The second staff contains: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The third staff contains: D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The fourth staff contains: D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Slurs are placed under the notes in each staff, and a large slur spans the entire sequence across all four staves.



66. William Tell Overture

Musical notation for the William Tell Overture, consisting of three staves in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar note values. The third staff concludes the piece with a double bar line. Chord letters F, G, A, Bb, and C are placed above specific notes to indicate harmonic accompaniment.



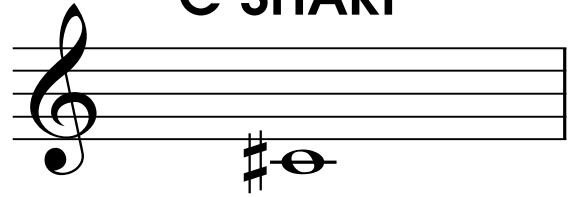
67. This Old Man

Musical notation for the song "This Old Man", consisting of three staves in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is simple, using quarter and eighth notes. The second staff continues the melody. The third staff concludes the piece with a double bar line. Chord letters G, E, C, D, E, F, and C are placed above specific notes to indicate harmonic accompaniment.

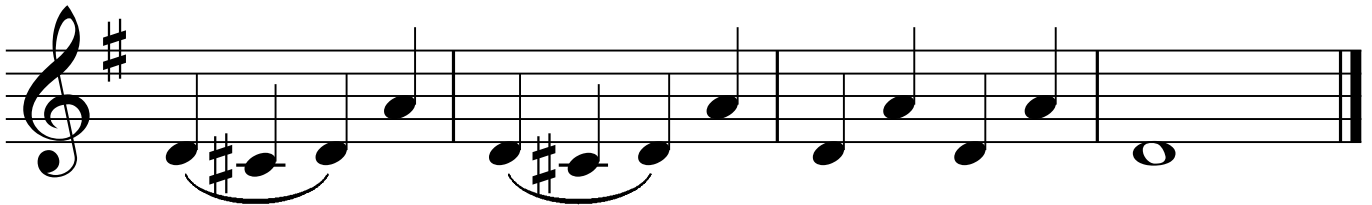
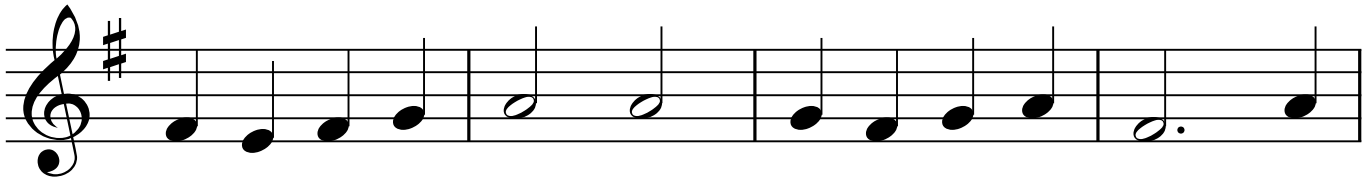
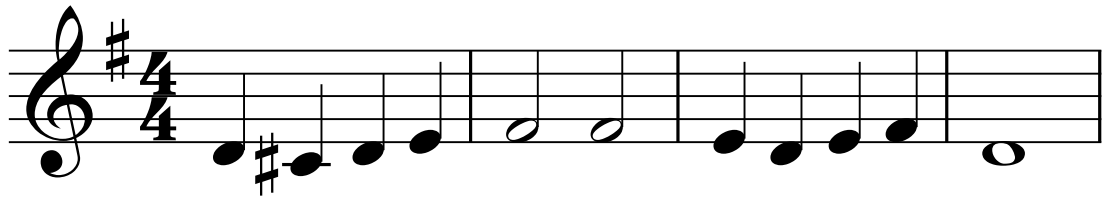
NEW NOTE



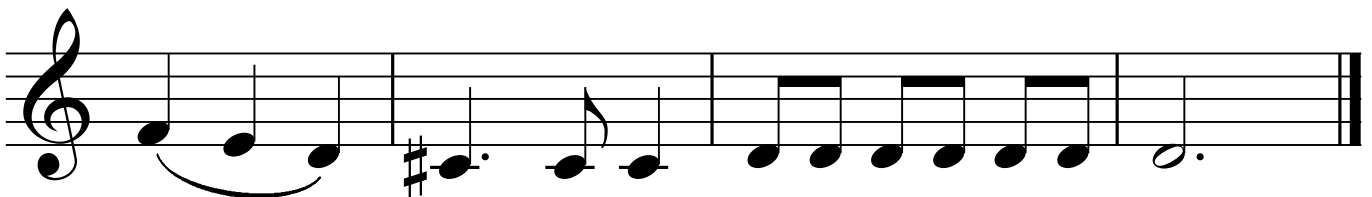
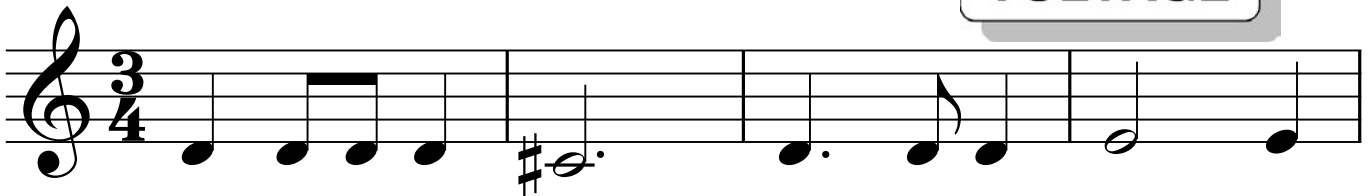
C SHARP



68. Sweetly Sings the Donkey



69. Danger! Tricky Rhythms



NEW NOTE



G SHARP

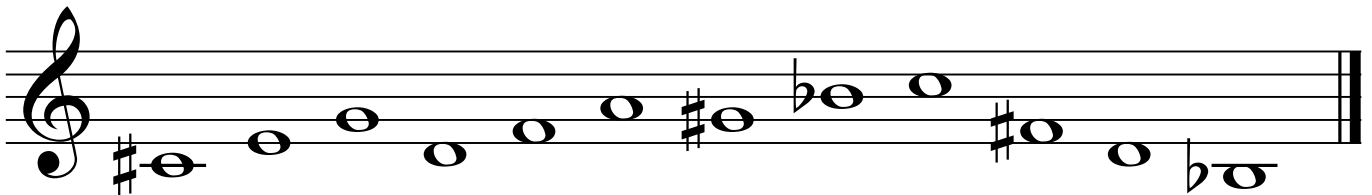
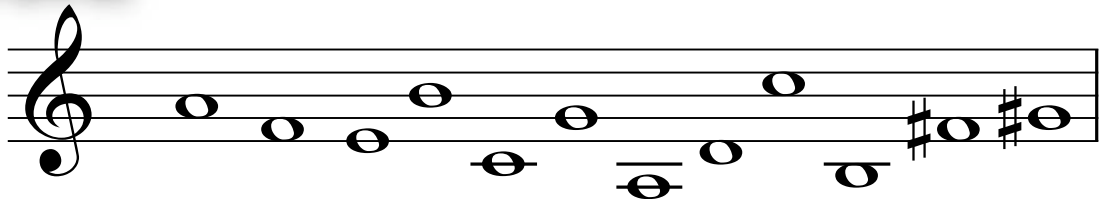


72. Barcarolle



Fun Work

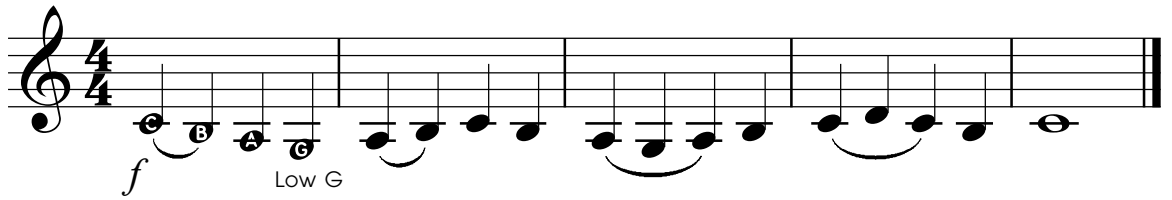
Write in the letters to these notes.



NEW NOTE
Low "G"

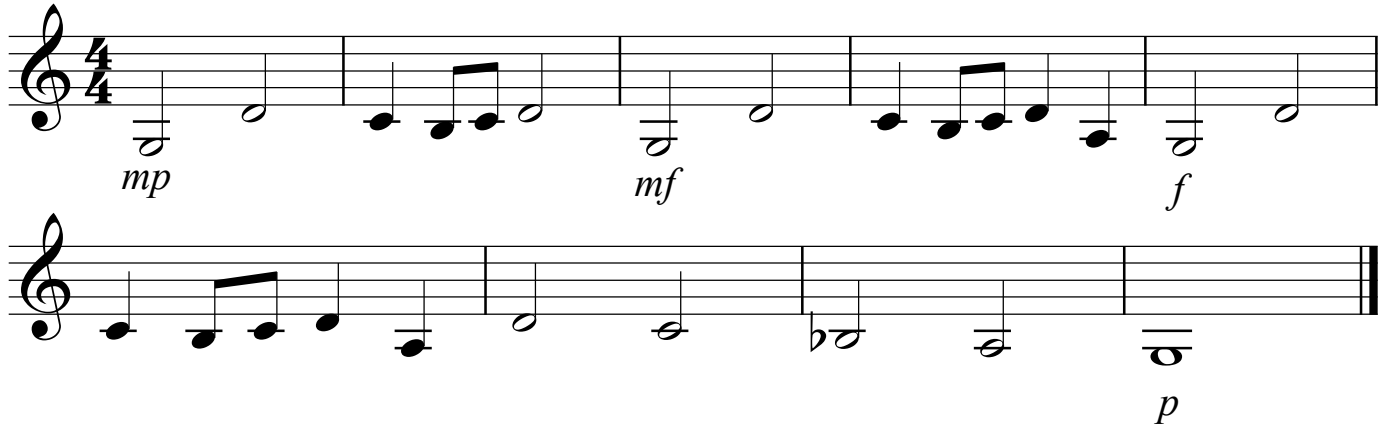


Takin' a Walk to Low G



f Low G

In a Far Off Land

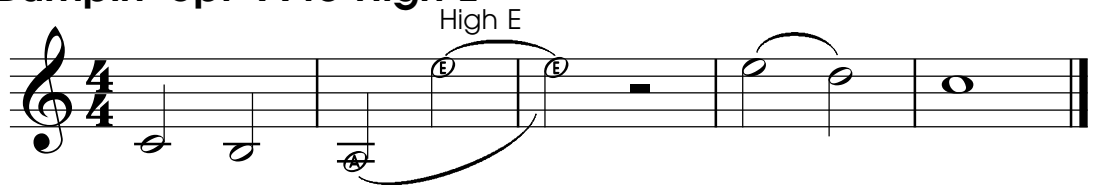


mp *mf* *f* *p*

NEW NOTE
High "E"



Bumpin' Up: A to High E



High E

NEW NOTE
High "F"



Bumpin' Up: Bb to High F



High F

Special Page for
CLARINETS**Walking Away**

Musical notation for "Walking Away" in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with slurs over the second and third measures. Dynamics are marked *mf* and *mp*.

Down the Ladder

Musical notation for "Down the Ladder" in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with slurs over the first and second measures. Dynamics are marked *mf*.

The Long Ladder

Musical notation for "The Long Ladder" in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with slurs over the first and second measures. Dynamics are marked *f*.

Watch the Slur

Musical notation for "Watch the Slur" in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with slurs over the first and second measures. Dynamics are marked *mf*.

Long Slurs

Musical notation for "Long Slurs" in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with slurs over the first and second measures. Dynamics are marked *mf*.

Movin' Faster

Musical notation for "Movin' Faster" in 2/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with slurs over the first and second measures. Dynamics are marked *f*.

Down the Scale

Musical notation for "Down the Scale" in 2/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with slurs over the first and second measures. Dynamics are marked *mf*.

74. Can Can



Musical notation for 'Can Can' in 2/4 time. The melody is written on a single staff with treble clef. The notes are: C4, D4, E4, F4, G4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final C4 note.

75. La Bamba

Musical notation for 'La Bamba' in 4/4 time. The melody is written on a single staff with treble clef and a key signature of one flat (Bb). The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, 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Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb35

AMERICAN PATROL

A Solo for the Advancing Elementary Musician



Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody begins with a quarter rest followed by a quarter note Bb. The dynamic marking *mf* is placed below the first note.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 1.

Musical staff 4: Continuation of the melody from staff 1.

Musical staff 5: Continuation of the melody from staff 1. The dynamic marking *mp* is placed below the first note.

Musical staff 6: Continuation of the melody from staff 1.

Musical staff 7: Continuation of the melody from staff 1. The dynamic marking *f* is placed below the first note.

Musical staff 8: Continuation of the melody from staff 1, ending with a double bar line and a fermata over the final note.

Clarinet Fingering Chart

- = press the key or cover the hole with your finger.
- = do not press the key or cover the hole.

When there is more than one fingering given for a note, use the first one unless the alternate fingering is suggested.

The chart displays 28 notes in a single octave on a treble clef staff, with their corresponding fingering diagrams below. The notes are arranged in five rows:

- Row 1: E, F \flat , E \sharp , F, F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat
- Row 2: B, C \flat , B \sharp , C, C \sharp , D \flat , D, D \sharp , E \flat , E, F \flat , E \sharp , F
- Row 3: F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat , B, C \flat , B \sharp , C
- Row 4: C \sharp , D \flat , D, D \sharp , E \flat , E, F \flat , E \sharp , F, F \sharp , G \flat , G
- Row 5: G \sharp , A \flat , A, A \sharp , B \flat , B, C \flat , B \sharp , C, C \sharp , D \flat , D

Fingering diagrams use solid black dots (●) to indicate keys to be pressed and open circles (○) to indicate keys to be left open. Some notes include an 'r' for alternate fingerings. The diagrams are positioned below the notes they represent, with some overlapping between adjacent notes.